

# Three-Day International Webinar on CLIMATE CHANGE, HUMAN RIGHTS AND LITERATURE

ORGANIZED BY



Department of English & IQAC, Seva  
Bharati Mahavidyalaya, Kapgari,  
Jhargram, West Bengal, India

In collaboration with



Department of English, Government  
General Degree College, Mohanpur,  
Paschim Medinipur, West Bengal,  
India

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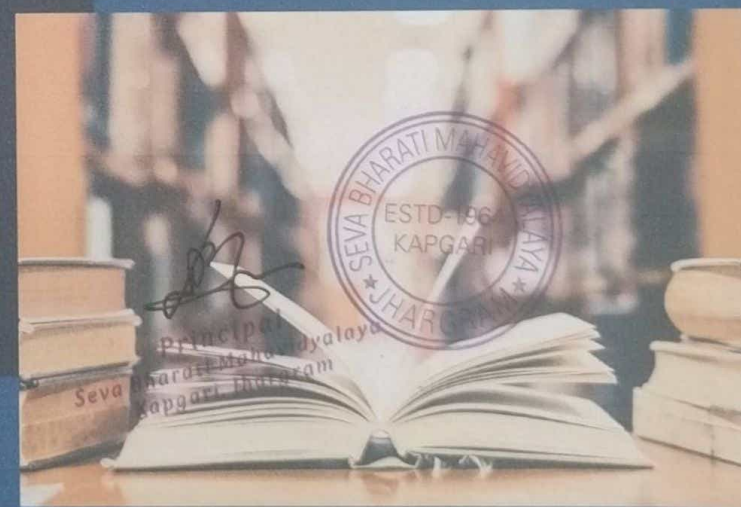
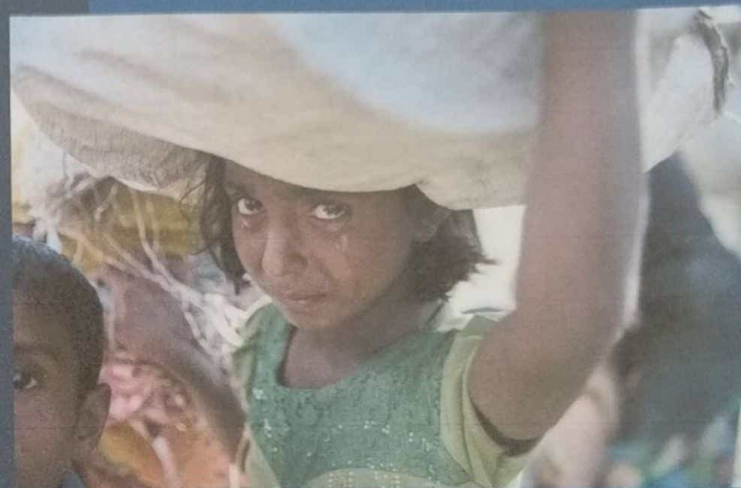


Image Courtesy: Google Images

DATE & TIME

14TH MARCH (MONDAY) @ 06:30 PM (IST)  
15TH MARCH (TUESDAY) @ 08:45 AM (IST)  
16TH MARCH (WEDNESDAY) @ 06:45 PM (IST)



# HON'BLE RESOURCE PERSONS



## PROF. RICHARD KERRIDGE

Author  
&  
Course Director, MA in Creative Writing  
Coordinator of Research and Graduate Studies in the Humanities  
Bath Spa University, UK



## PROF. SUGATA HAZRA

School of Oceanographic Studies  
Jadavpur University, Kolkata, India

14, 15 & 16 March  
2022



## PROF. DEBASHIS BANDYOPADHYAY

Department of English, Rabindra Bharati University, Kolkata



## DR. AMIT R. BAISHYA

Director of Graduate Studies  
Associate Professor  
Department of English  
University of Oklahoma, USA



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Associate Professor & Head  
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Midnapur, West Bengal, India



## PROF. PANKAJ SEKHSARIA

Associate Professor  
Centre for Technology Alternatives for Rural Areas  
(CTARA) & Associate Faculty, Centre for Policy Studies (CPS)  
IIT-Bombay



Principal  
Seva Bharati Mahavidyalaya  
Koppari, Jhargram



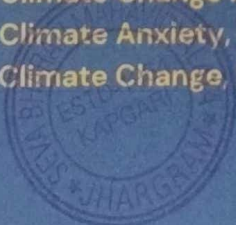
# Concept Note

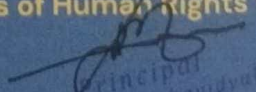
In the time we are living in, climate-related risks and freakish weather events have been so profoundly impacting our lives in so many multiple ways that it is impossible anymore to deny the reality of climate change. Despite the climate change denial and disinformation campaign by fossil fuel lobby and industry advocates for industrial, political and ideological reasons, there has been a scientific consensus on anthropogenic climate change. Climate change stands out as the greatest threat to human survival on planet earth today, and it poses serious risks to the fundamental rights to life, sustenance, shelter, sanitation, health and adequate standard of living of people across the world. Although climate change is a global problem, challenges of environmental change and climate hazards are disproportionately experienced, and some people are in more vulnerable conditions than others in terms of their exposure to the vagaries of weather. Bill McKibben's "Iron Law of Climate Change" ("the less you did to cause it, the more likely you are to pay the price") also points to the disproportionate relationship between how much one contributes to climate change and how much one is affected by it. This politics of "unequal human agency, unequal human impacts, and unequal human vulnerabilities" further complicate the climate change-induced threat to human rights in today's world (Nixon). Critics have found that the problem of people's unequal exposure to climate variability and consequent deprivation of basic human rights lie mostly in the practice of colonialism in the past and the contemporary neo-colonial/neoliberal world order. The human rights concerns involved in climate change have been addressed in imaginative literature by writers like Octavia Butler, Amitav Ghosh, Mohsin Hamid, John Lanchester, Margaret Drabble, Paolo Bacigalupi and many others. Their representations of individual and community experiences of climate change render the impersonal and empirical data on climate change-induced human rights violations perceptible.

This three-day international webinar will focus on the literary and cultural representations of human rights implications of anthropogenic climate change. We welcome a broad range of interpretations of this theme, but here are some questions to consider: What role does literary representation play in communicating the human rights dimensions of climate change? How has the issue been addressed in different forms of cultural activity? Does the positionality of the authors affect the ways they represent the planetary emergencies-human rights violations interface? Do climate injustice narratives fall into the category of Human Rights Literature? What is the future of climate justice literature?

Abstracts are invited for papers pertaining to (but not limited to) the following themes:

- Climate Change, Human Rights and Social Justice
- Displacement, Migration and Climate Refugees
- Climate Change and Rights of Indigenous peoples
- Climate Change and Women's rights
- Climate Change and the Global Divide
- Capitalism, Climate Change Denial and Human Rights Abuses
- Climate (In)justice in Climate Fiction
- Climate Change Action, Adaptation Measures and Human Rights
- Climate Anxiety, Trauma and Psychological Aspects of Human Rights Violations
- Climate Change "Slow Violence" and the Poor



  
Principal  
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## Submission Guidelines:

- Abstracts (not more than 300 words with 4-5 keywords) are invited from the academicians and research scholars.
- The manuscript should be as per MLA 9th Edition.
- The contributors are advised to send a short bio-note (150-200 words) along with the abstracts.

Send your Abstract to: [sbm.english1@gmail.com](mailto:sbm.english1@gmail.com)

Deadline for Submission of Abstract: 10th February 2022

Communication of Acceptance of Abstract: 17th February 2022

Deadline for Submission of Full Paper: 10th March 2022

Selected papers will be published in an edited book by an internationally reputed publishing house. Please note that No Extension about submitting papers at any stage will be entertained.

**No registration fees**

## Hon'ble Chair Persons



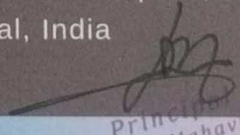
Prof. Joyjit Ghosh  
Department of English  
Vidyasagar University  
Midnapore, Paschim Medinipur  
West Bengal, India



Prof. Indranil Acharya  
Department of English  
Vidyasagar University  
Midnapore, Paschim Medinipore,  
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Dr. Ujjwal Jana  
Associate Professor  
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Pondicherry University  
Puducherry, India

  
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Seva Bharati Mahavidyalaya  
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**E-CERTIFICATE WILL BE ISSUED TO THE PARTICIPANTS AFTER THE SUCCESSFUL SUBMISSION OF THE FEEDBACK FORM.**



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MR. TANMOY SARKAR, SACT-II, Dept. of English, Seva Bharati Mahavidyalaya

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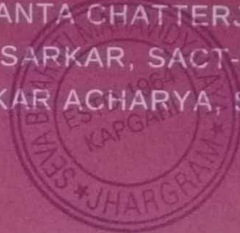
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YouTube Link: [https://youtube.com/channel/UC9hLnr2TTOF\\_sWFV7khimiA](https://youtube.com/channel/UC9hLnr2TTOF_sWFV7khimiA)

We cordially invite you to join the Webinar to make it a grand success.



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3/16/2022 22:32:52	sekhar1983@gcrjy.ac.in	Mr. GOSALA SEKHAR B	Assistant professor	GOVERNMENT COLLEGE	Column 1

Seva Bharati Mahavidyalaya  
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**THREE-DAY INTERNATIONAL WEBINAR**  
ON  
**CLIMATE CHANGE, HUMAN RIGHTS AND LITERATURE**

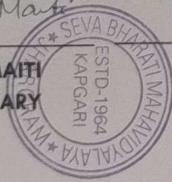
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DEPARTMENT OF ENGLISH & IQAC, SEVA BHARATI MAHAVIDYALAYA, KARGARI, JHARGRAM, WEST BENGAL, INDIA  
IN COLLABORATION WITH  
DEPARTMENT OF ENGLISH, GOVERNMENT GENERAL DEGREE COLLEGE, MOHANPUR, PASCHIM MEDINIPUR, WEST BENGAL, INDIA  
**14, 15 & 16 MARCH 2022**

**Certificate of Appreciation**

This is to certify that PROF. DEBASHIS BANDYOPADHYAY, Department of English, Rabindra Bharati University, Kolkata, India, participated and delivered a plenary talk in the Three-Day International Webinar on "Climate Change, Human Rights and Literature" organized by the Dept. of English & IQAC, Seva Bharati Mahavidyalaya, Kargari, Jhargram, West Bengal and Government General Degree College, Mohanpur, Paschim Medinipur, West Bengal, India on 16 March 2022 at 8: 00 PM (IST). The title of his speech was "Gary Snyder, Eco-poetry and Climate Change".

*Dr. Samit Kumar Maiti*

DR. SAMIT KUMAR MAITI  
ORGANIZING SECRETARY  
&  
CONVENER



*SK Tarik Ali*

SK. TARIK ALI  
JOINT CONVENER

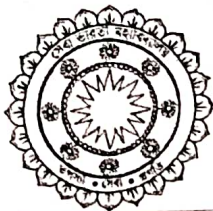
*Prof. (Dr.) Nimai Chand Masanta*

PROF. (DR.) NIMAI CHAND MASANTA  
PRINCIPAL  
GOVERNMENT GENERAL DEGREE  
COLLEGE, MOHANPUR

*Prof. (Dr.) Deba Prasad Sahu*

PROF. (DR.) DEBA PRASAD SAHU  
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# SEVABHARATIMAHAVIDYALAYA

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Contact: 9433122259 / 9883059582 :: Website: [sbmahavidyalaya.ac.in](http://sbmahavidyalaya.ac.in)

## PROGRAMME REPORT

<b>Name of the Event:</b>	Three day International webinar on "Climate Change, Human Rights & Literature"
<b>Organized by:</b>	Department of English & IQAC, Seva Bharati Mahavidyalaya, Kapgari, Jhargram, West Bengal, India in collaboration with Department of English, Government General Degree College, Mohanpur, Paschim Medinipur, West Bengal, India
<b>Date &amp; Time (Duration):</b>	14TH MARCH (MONDAY), 2022 @ 06:30 PM (IST) 15TH MARCH (TUESDAY), 2022 @ 08:45 AM (IST) 16TH MARCH (WEDNESDAY), 2022 @ 06:45 PM (IST)
<b>Venue</b>	Online (Google Meet & Youtube)
<b>Target Audience</b>	Faculties, Research Scholars & Students
<b>Summary</b>	
<b>Inaugural Session</b>	Introductory Address <b>Dr. Samit Kumar Maiti</b> , Organizing Secretary & Convener Welcome Address by <b>Prof. (Dr.) Deba Prasad Sahu</b> , Principal, Seva Bharati Mahavidyalaya Address by <b>Prof. (Dr.) Nimai Chand Masanta</b> , Principal, Government General Degree College, Mohanpur
<b>Name and Designation of the Speaker/s</b>	<ol style="list-style-type: none"><li><b>PROF. RICHARD KERRIDGE</b>, Author &amp; Course Director, MA in Creative Writing Co-ordinator of Research and Graduate Studies in the Humanities Bath Spa University, UK.</li><li><b>DR. JOLLY DAS</b>, Associate Professor, Dept. of English, Vidyasagar University, Paschim Medinipur, West Bengal, India.</li><li><b>DR. AMIT R. BAISHYA</b>, Director of Graduate Studies, Associate Professor, Department of English, University of Oklahoma, USA</li><li><b>PROF. PANKAJ SEKHSARIA</b>, Associate Professor, Centre for Technology Alternatives for Rural Areas (CTARA) &amp; Associate Faculty, Centre for Policy Studies (CPS), IIT-Bombay, Maharashtra, India</li><li><b>PROF. SUGATA HAZRA</b>, School of Oceanographic Studies, Jadavpur University, Kolkata, India</li><li><b>PROF. DEBASHIS BANDYOPADHYAY</b>, Department of English, Rabindra Bharati University, Kolkata, India</li></ol>
<b>Title/s of the Speech/Topic of the Speech</b>	<ol style="list-style-type: none"><li><b>PROF. RICHARD KERRIDGE</b>: "Literary Representations of Climate, from Apocalypse to Background Murmur".</li><li><b>DR. JOLLY DAS</b>: "<i>Cheluvi</i>: Karnad's Depiction of the Impact of Deforestation".</li><li><b>DR. AMIT R. BAISHYA</b>: "Listening to the Multiple and Multispecies Voices of the Crisis": Climate Change in Two Cetacean Fictions by Vandana Singh".</li><li><b>PROF. PANKAJ SEKHSARIA</b>: "At the tri-junction of fragility and vulnerability: The Andaman and Nicobar story".</li><li><b>PROF. SUGATA HAZRA</b>: "The Chronicle of the Unthinkable".</li><li><b>PROF. DEBASHIS BANDYOPADHYAY</b>: "Gary Snyder, Eco-poetry and Climate Change".</li></ol>



<b>Objectives of the Event</b>	<ol style="list-style-type: none"> <li>1. Explore the connections between climate change, human rights, and literature.</li> <li>2. Analyze how literature reflects and influences societal perspectives on climate issues and human rights.</li> <li>3. Raise awareness about the impact of climate change on human rights, including social, economic, and environmental justice.</li> <li>4. Educate participants on the role of literature in advocating for climate action and human rights.</li> <li>5. Offer practical insights into integrating climate change and human rights topics into academic curricula and literary studies.</li> </ol>
<b>A Brief Description of the Programme</b>	<p>International Level Webinar on "Climate Change, Human Rights &amp; Literature" was organised by Department of English &amp; IQAC, Seva Bharati Mahavidyalaya, Kapgari, Jhargram, West Bengal, India in collaboration with Department of English, Government General Degree College, Mohanpur, Paschim Medinipur, West Bengal, India through Google Meet From 14<sup>th</sup> March, 2022 to 16<sup>th</sup> March 2022. Several participants registered for the webinar. The number of paper presenter was 25. The inaugural speech was delivered by Dr. Samit Kr. Maiti, Organising Secretary &amp; Convenor. The welcome address was given by Dr. Deba Prasad Sahu, Principal, Seva Bharati Mahavidyalaya &amp; Prof. (Dr.) Nimai Chand Masanta Principal Government General Degree College, Mohanpur. Six distinguished speakers delivered their lectures on the theme of the webinar. At the end of the each technical session, a question &amp; answer session was conducted. Many faculties from different institutes and research scholars &amp; students raised a number of questions. The respected resource persons answered those questions elaborately. The program was ended by Vote of Thanks delivered by Sk. Tarik Ali Joint Convener of the programme in the last day. At the end of the program, a feedback link was shared in the chat box of Google Meet. All the participants submitted their feedback and received E-Certificates. There was a live telecast of the program in the official Youtube Channel of Seva Bharati Mahavidyalaya.</p>
<b>Outcomes of the Event</b>	<ol style="list-style-type: none"> <li>1. Participants will gain a deeper understanding of the interplay between climate change, human rights, and literature.</li> <li>2. Increased awareness of how literature can serve as a tool for climate advocacy and human rights.</li> <li>3. Recommendations for using literature to raise awareness and inspire action on climate-related human rights issues.</li> <li>4. Creation of a network among participants for future collaborations in research, teaching, and activism related to climate change and human rights.</li> </ol>
<b>Valedictory Session/Vote of Thanks</b>	Sk. Tarik Al, Joint Convener of the Webinar
<b>Conclusion</b>	The webinar successfully underscored the profound connections between climate change, human rights, and literature, offering valuable insights into how literary texts reflect, critique, and engage with environmental and social issues.



Signature of the Principal




Signature of the Convener